Form Preview

Important Notice

* indicates a required field

Western Downs Regional Council is collecting personal information you supply on this form in accordance with Local Government Act 2009. The personal information collected on this form will be used to process applications under the Regional Arts Development Fund Program. Your personal information will be accessed by persons who have been authorised to do so. Your information will not be given to any other person or agency unless required by law. Your personal information is handled in accordance with the Information Privacy Act 2009.

Guidelines

Please refer to the Regional Arts Development Fund Program Guidelines and the overarching Community Grants - Council Policy by clicking here prior to completing this application form. For further information or assistance with this application, please phone Council on 1300 268 624 to speak with a Arts and Culture Officer.

I have read the Regional Arts Development Fund Program Guidelines and the over-arching Community Grants - Council Policy prior to completing this application form and confirm that to the best of my knowledge this application conforms to the program's requirements.

By clicking proceed I confirm that I am legally authorised to make this application on behalf of the named organisation/individual for which this application is being lodged. *

Proceed

Initial Criteria

* indicates a required field

Are you ○ Individ		an lı	ndividual or an (Organisation? * Organisation
Name * O Individu Organisat	ual ion Name	○ Or	ganisation	
Title	First Name		Last Name	
Is the inc	dividual / o	rgani	sation based in	the Western Downs? *
•	owns Regiona	l Coun	cil Area	O NO

Will the project benefit the Western Downs? *
○ Yes ○ No If no - your project is ineligible.
This application is for: * \$5,000.00 and under Over \$5,000.00
What is the proposed start date of your project? *
PLEASE NOTE: Projects with a proposed start date prior to the approval of funds will be deemed ineligible. Please allow four weeks after submission of this application to commence project.
What is the proposed finish date of your project? *
PLEASE NOTE: Projects are to be completed within twelve (12) months of notification of grant otherwise approval will lapse.
Is this application being auspiced by an incorporated association? You only require an auspicing body if your organisation is NOT incorporated. * O Yes No
Contact Details
* indicates a required field
How many members does your organisation currently have? *
Must be a number
What is the average number of non-members who will participate in or benefit from this project? *
Must be a number
Project Summary
* indicates a required field
Project Name *
Brief Project Description *

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Word count:

Must be between 50 and 100 words.
Describe the project e.g. outline the rationale and objectives (what, where, when, now etc) st
Word count: Must be between 50 and 150 words. Describe the specific issue or need you want to address
Physical Address of Project * Address
Address Line 1, Suburb/Town, State/Province, and Postcode are required. Must be an Australian post code
What district will this project be physically located in? *

○ Tara &

District

○ Wandoan & ○ Other:

District

Western Downs RADF Priority Categories

○ Chinchilla & ○ Miles &

District

1. Projects and Events

Objective - To support local creatives to deliver cultural activities for peers in the local area, and engaging audiences from the broader community.

RADF projects must employ artists or arts professionals and include creative development.

Includes:

O Dalby &

District

- Projects/programs Exhibitions, performances and programs that respond to a specific opportunity or need within the local arts sector and are usually short term.
- Public art and place activations.

District

• Events – creative festivals or events that offer quality outcomes, provide opportunities for local artists and bring residents together.

Funding can be used towards:

- Artist fees (at industry rates)
- Project co-ordinator fees
- Some material expenses
- Venue Hire
- Some travel expenses
- Some marketing and documentation expenses

2. Professional Development and Capacity Building

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Objective - To facilitate access to affordable development workshops and training, by subsidising the costs of professional development and capacity building activities which may include bringing professional tutors (professional artists or arts workers) to the Western Downs, supporting knowledge sharing across the Western Downs, or supporting Western Downs residents to travel elsewhere to engage in professional or technical skills development workshops and conferences to develop their careers, and for ongoing benefit of community.

Includes:

Professional Development projects that include opportunities for local artists to develop their skills, experiences and networks. This may include mentorships, partnerships, workshops and attendance at conferences within or outside of the region.

Capacity building training, mentorship and workshops for individuals, groups or organisations in skills and knowledge for the ongoing benefit of the local community.

Funding can be used towards:

- Workshop / Seminar / Conference / Masterclass / Mentorship Fees
- Travel
- Per Diem
- Accommodation
- Tutor Fees for preparation, delivery travel time
- Venue Hire
- Promotion, Documentation and Marketing
- Administrative costs
- Catering
- Materials

3. Collections and Local History

Objective -. To support ongoing work documenting, protecting, conserving, interpreting and digitizing local collections to make them more understood and accessible. To support the undertaking of significance and preservation assessments. To discover, document, interpret, celebrate, and preserve cultural heritage, historic and natural assets through oral history and digital storytelling with a view to actively encourage cultural tourism to the region.

Funding towards total project cost can be used towards:

- Applicant or consultant time
- Travel
- Accommodation
- Publishing Costs

Funding does not cover:

Acquisitions

Please choose one from the list below *

- Projects & Events
- O Professional Development and Capacity Building
- Collections and Local History

What are the primary area	s of focus for this project/p	rogram? *			
want to be more specific. In this of	ea of the list – all have equal value question we want to know about th people it will affect (e.g. young peo	ne field of work (e.g. a			
Who are the expected prim	nary beneficiaries of this pr	oject/program? *			
	nat are at the very core of this proj t item, 'Universal – no particularly				
Type of Project					
* ☐ Community consultation, arts research or policy	☐ Heritage protection or promotion	□ Workshops			
development ☐ Creative development of new work	□ Performances	□ RADF Training			
☐ Cultural tourism☐ Events and festivals	☐ Placemaking ☐ Professional and career	☐ RADF Promotio☐ Other:	n		
development activities ☐ Exhibitions and collections ☐ Publications At least 1 choice must be selected.					
Project Details					
* indicates a required field					
Will your project include an controlled facilities or Court Yes	ny modifications to or work ncil owned land? * ○ No	s on Council owne	ed or		
What is the name of the Council owned facility or					
land? *					
Do you have approval from Council's facilities division to carry out the project? *	○ Yes	○ No			
Please attach Council approval. *	Attach a file:				
app					

Will your project be conducted on Council owned or controlled facilities or Council owned land? *
○ Yes ○ No
If yes, please contact Council to complete a booking request.
Which Council owned or controlled facility or land will your project be conducted on? *
Project Evaluation
* indicates a required field
How will you gather information to evaluate community value and success for your proposed RADF project? *
Word count:
(E.g. survey, attendance records, economic impact etc.) Must be no more than 25 words
Detail how you will ensure your project will comply with and abide by laws, cultural protocols, copyright and workplace health and safety. *
Word count: Must be no more than 50 words
Please choose how you will acknowledge WDRC's contribution to this project. * □ Banner - please contact Council to arrange the loan of Council's funding acknowledgement banner
 □ Logo on posters and advertising - please contact Council to discuss the use of Council's logo on print media □ Social media
 □ Print media e.g. editorials/media releases □ On the day announcements □ Other
If you would like to invite a Councillor to attend your Event/Project/Initiative, please submit an application at https://au.openforms.com/Form/1305acf9-f2c8-43fa-a9a5-d3ac2c3ea827

Workforce

* indicates a required field

Artists/Artsworkers

Please ensure that you pay creatives industry or recommended rates of pay. If you are paying only a portion of the recommended rate of pay because the professionals involved in

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the project are contributing their time as an in-kind contribution, please list the total rate of pay in the table below and then note any in-kind contribution on the income section of the budget.

How many people in	total will be employed (paid) through the project? *
Must be a number	
How many volunteer	s (unpaid workers) will be involved with the project? *

Artist / Artsworker Details

Name	Role / Position	Professiona Amateur	al /Rate of Pay (per hour)	Total Fee	Amount Requested from RADF
			Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.
			\$	\$	\$

Supporting Documentation

Please ensure that all quotes are itmemised as below:

- Artist /Artsworker Fees
- Materials
- Travel & Accommodation
- Any other charges

Artist / Artsworker Name	Artist CV	•	Confirmation of attendance
		Please do not include materials as part of tutor fee	

Total Artist Fees		
Total Artist / Artswor	ker Fees	
¢		

Total Amount Requested from RADF

This number/amount is calculated.

This number/amount is calculated.

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Full Project Budget

* indicates a required field

BUDGET SUMMARY - INCOME

Please list all income relating to your project.

It is important that the budget accurately reflects the projected income for the project, including but not limited to:

- Participant Fees
- Catering income
- Any other income sources
- Auctions / Raffles / Competitions
- Contributions by Artists

More lines can be added to include all items.

For an example of a completed budget, please see the website.

Item	Description	Proposed Total (Inc GST)
Earned Income		\$
Contribution from Artists and others		\$
Applicant Cash Contribution		\$
Other Funds Contributed (e.g. Grants & Sponsorship from other sources)		\$
RADF Funds Requested		\$
		\$

Total Income Amount

\$

This number/amount is calculated.

BUDGET SUMMARY - EXPENDITURE

Please list all expenditure relating to your event.

It is important that the budget accurately reflects the projected expenditure for the event, including but not limited to:

- Artist salaries, fees and allowances
- Administration
- Catering expenses
- Equipment hire
- Marketing and Promotion (including documentation)
- Materials
- Permits / Fees
- Production costs
- Venue Hire

More lines can be added to include all items.

For an example of a completed budget, please see the website.

Item	Description	Proposed Total (Inc GST)	RADF Amount Requested
Salaries, fees and allowances (as per previous question)		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$
			Must be a dollar amount

Total Expenditure Amount This number/amount is calculated. Financial Summary **Applicant Cash** \$ Contribution * How much money is your organisation contributing to the project? Must be a dollar amount - same as in your budget summary - income above. **Amount requested from** Council * This number/amount is calculated. Must be a dollar amount Attach a file: Should you wish to include any supporting documentation, please attach here.

Organisation's In Kind Contribution

Please do not include In Kind Contribution in the Budget - Income.

Please outline all In Kind in the table below:

\$
\$
\$
\$
\$
\$
\$
\$

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			<u> </u> P
Applic	ant Informat	ion	
* indicat	es a required field	t	
Applica	nt Email Addres	.S *	
Must be a	an email address		
Applica	nt Phone Numb	er*	
Must be a	an Australian phone	number.	
Applica Address	nt Postal Addre	SS *	
	Line 1, Suburb/Town an Australian post co		Postcode are required.
Applica Title	nt Project Conta First Name	act * Last Name	
TILLE	i ii st ivairie	Last Name	
C	L Bl		
Contact	t Number *		
Must be a	an Australian phone	number	
Contact	t Email Address	*	
Must be a	an email address		
Applica Address		act Postal Addres	S *
Address I	_ine 1, Suburb/Town	, State/Province, Post	code, and Country are required.

Auspicing Agreement - Please follow the link below to the auspicing agreement

https://www.wdrc.qld.gov.au/Community-Recreation/Grants-Funding/Helpful-Resources

Upload Auspicing Agreement Attach a file:	here *						
Auspicing Organisation * indicates a required field	Details						
Individual or Organisation *	IndividualOrganisationOrganisation Name						
	Title	First Name	Last Name				
ABN *							
	The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.						
	Information from the Australian Business Register						
	ABN						
	Entity nan						
	ABN statu						
	Entity type	e Services Tax (GST)					
	DGR Endo						
	ATO Chari		More inform	ation			
	ACNC Reg						
	Tax Conce	essions					
	Main busir						
Must be an ABN.							
Contact Person *	Title	First Name	Last Name				
Contact Phone Number *	Must be ar	n Australian phone n	number.				
Email Address *							
	Must be ar	email address.					

Agreement

* indicates a required field

By submitting this application I confirm that:

- a) The details in this application and any attachments are lawfully true and correct;
- b) I have been legally authorised to make this application by the governing body of the organisation for whom this application is being made;
- c) The organisation named in this application accepts all legal and financial responsibility associated with this application and any funds granted should this application be successful;
- d) This application is consistent with the aims and objectives of the incorporated body as set out in its Constitution;
- e) There will be appropriate and adequate insurance covering this project if required.

The person named hereafter *	Title	First Name	Last Name	
Agrees to the above terms and conditions *	○ Yes			